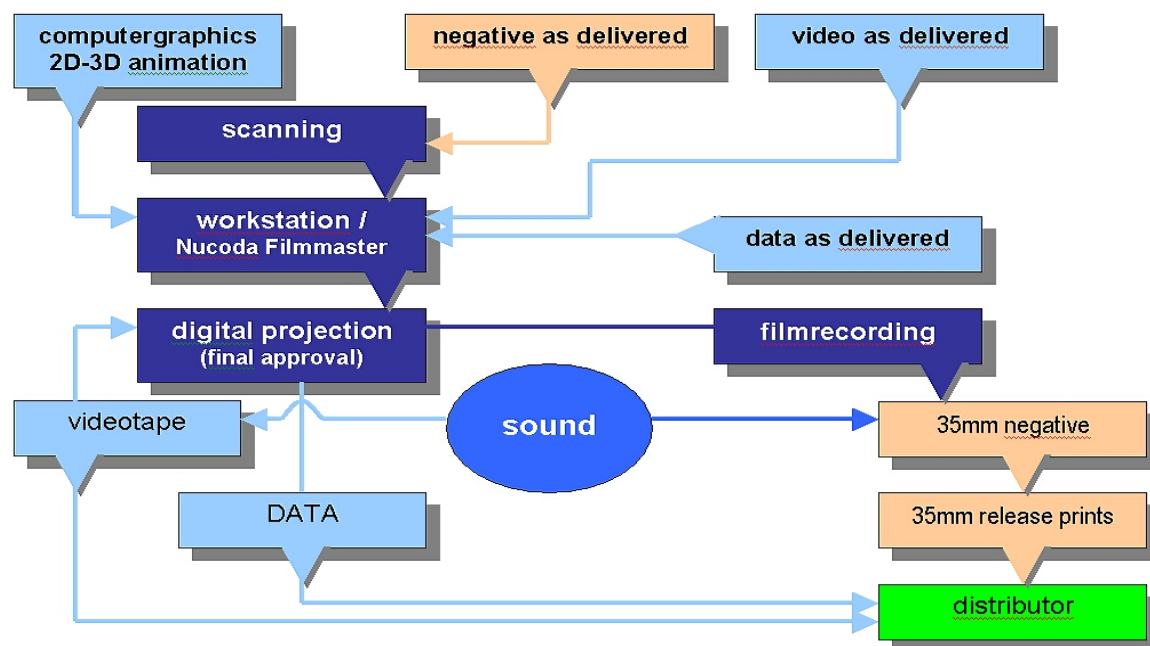


DIGITAL INTERMEDIATE

In the last few years Cineco has grown into the most complete digital intermediate facility in the Netherlands. A vast array of equipment for both sound and image, as well as a team of dedicated experts ensure that the entire post production process can be completed under one single roof. The unique combination of both traditional analogue and digital technologies enables Cineco to produce the best image quality that professional film producers and directors are after.

THE CINECO D.I. WORKFLOW



THE PROCESS

The initial step in the D.I. process is the footage shot on film to be scanned to data. A vast range of facilities and expertise at Cineco allows for any manipulation of FX shots, title sequences or other film data. At the end of the D.I. process, this data is rerecorded onto 35mm film in excellent quality. Moreover, footage on video formats such as HD, DigiBeta, Beta SP, or DV-Cam can also be recorded onto 35mm.

SCANNING TO DIGITAL

For its data scan, Cineco uses the Oxberry CineScan 6400, a wetgate scanner that scans the image from 16mm, S16, 35mm of S35 to a 2 or 3K digital format with a 10 bit log colour depth. This way nothing of the original quality on film is lost. The wetgate ensures that tiny abrasions or small dust on the film will remain invisible in

prices on request

DIGITAL MANIPULATION

Cineco has a number of workstations available for digital manipulation. Expert staff at Cineco can efficiently produce opticals, title-sequences, rolling titles, fades and inserts according to the client's specification. For restoring damaged footage on film Footage in almost every digital format can be handled by Cineco.

For quality reasons, the format must comply with delivery specifications that can

prices on request

REAL TIME DIGITAL COLOUR GRADING

In the course of 2005, the main post production studio at Cineco has been upgraded with the Nucoda Filmmaster. Real time digital colour grading is now possible up to the minutest detail. The state-of-the-art Filmmaster equipment has been linked to a Panasonic 1.4K digital projector, calibrated to the exact colour standards of film. In the Digital Intermediate process, Cineco considers it essential that the image be

FILM RECORDING

Cineco can record digital images from a wide variety of sources onto film in the ultimate picture quality of 4K resolution with a 10 bit log colour depth. All aspect ratios are supported, from Academy 1.33:1 to Scope with an aspect ratio of 2.35:1. It is even possible to record directly onto 35 mm camera stock. At Cineco, film can be recorded from most standard digital or electronic image formats. The details of the various specifications are available on the Cineco website.

DVD AUTHORIZING AND COMPILATION

Cineco has state-of-the-art hard- and software available for authoring, compiling and copying DVDs. Standard delivery is in a slimline transparent jewel case.

		Euro	Euro	minimum
Without menu	per hour	€ 45,00		30 min.
With menu	per hour	€ 55,00		30 min.
Setup cotsts DVD print	per hour	€ 20,00		
DVD print design		prices on request		
DVD print surcharge	each	€ 2,50		
Release		prices on request		

Comprehensive cost specifications for the use of equipment, expertise and services available at Cineco can only be made on request and on a project basis. In order to obtain the best results for the end product, it is highly recommended that Cineco's digital team be consulted as early as possible to make for a realistic post production planning.

COLOUR NEGATIVE-POSITIVE

NEGATIVE PROCESSING	16mm per meter		35mm per meter	
		Euro	Euro	minimum
Standard processing	€	0,63	€	0,68 50 mtr.
Forced processing	€	0,93	€	1,02 50 mtr.
Negative bleach bypass surcharge	extra	€	€	0,43 100 mtr.

RUSHES / DAILIES		Euro	Euro	minimum
Colour rush, one light		€	€	1,15 1,37 50 mtr.
Colour rush, selected takes		€	€	1,60 1,80 50 mtr.
Colour rush, graded or reprint		€	€	1,99 2,20 50 mtr.
Positive bleach surcharge	extra	€	€	0,30 0,30 100 mtr.

DUPLICATION		Euro	Euro	minimum
Intermediate positive (Kodak)		€	€	4,14 5,17 15 mtr.
Intermediate negative (Kodak)		€	€	4,14 5,17 15 mtr.
Internegative (Fuji)		€	€	4,06 5,09 15 mtr.
Internegative (Kodak)		€	€	4,60 5,09 15 mtr.
Intermediate positive (Fuji)		€	€	3,93 4,87 15 mtr.
Intermediate negative (Fuji)		€	€	3,93 4,87 15 mtr.

LEADERS AND SPACING		Euro	Euro	minimum
Startleaders, framelined, spaced		€	€	0,86 0,99
Black, white or clear spacing		€	€	0,45 0,86
Intermission film			€	1,80 50 mtr.

NEGATIVE CUTTING		per hour	per hour	
Matching from cutting-copy or EDL		€	€	50,00 50,00 60 min.
Checking, synchronising of negative matched elsewhere		€	€	50,00 50,00 60 min.
Negative logging		€	€	50,00 50,00 60 min.
Checking EDL/Database, EDL corrections		€	€	220,00 220,00 60 min.

RELEASE PRINTS	16mm per meter		35mm per meter	
		Euro	Euro	minimum
Answerprint		€	€	2,28 2,59 50 mtr.
Correction print		€	€	1,90 2,15 50 mtr.
Release print		€	€	1,52 1,80 50 mtr.
Multiple prints, large orders		price on request		
Printing from A en B rolls	extra	€	€	0,35 0,35 50 mtr.
Printing from multiple rolls, each roll	extra	€	€	0,35 0,35 50 mtr.
Positive bleach surcharge	extra	€	€	0,30 0,30 100 mtr.

REDUCTION / BLOW UP		Euro	Euro	minimum
Reduction from (S)35mm to 35mm/16mm	extra	€	€	1,85 1,85 50 mtr.
Blow-up from (S)16mm to 35mm	extra		€	1,85 1,85 50 mtr.
Optical print	extra	€	€	1,85 1,85 50 mtr.

MISCELLANEOUS		Euro	Euro	minimum
Printing from section	extra	€	€	0,90 0,90 15 mtr.
Squeeze from digital intermediate		price on request		
Negative flashing before or after exposure		€	€	0,59 0,59 50 mtr.
Ultrasonic cleaning of negative or positive		€	€	0,37 0,37 100 mtr.
Sensitometric wedge	each	€	€	50,00 50,00
Preparing negative for telecine		€	€	0,41 0,41 100 mtr.
Grading	per hour	€	€	109,00 109,00 30 min.
Film cans 305 mtr/1000ft. (35mm)	each	price on request		
Film cans 600 mt/2000ft. (35mm)	each	price on request		
Archive boxes (plastic, 360mtr/1200ft.)	each		€	7,00
Research	per hour	€	€	75,00 75,00 30 min.

TV AND CINEMA COMMERCIALS

Commercials 30 sec. 24 fps.

Euro

Film recording

Matching negative and/or start image and sound

Startleader, whitefilm

Sound neg. from final mix mono/stereo/Dolby stereo SR/SRD

Answerprint /Correction Print/Safety Master

	all in	€	1850,00
Releaseprint (1-5) up to 30 sec.		€	90,00

Commercials 60 sec. 24 fps.

Film recording

Matching negative and/or start image and sound

Startleader, whitefilm

Sound neg. from final mix mono/stereo/Dolby stereo SR/SRD

Answerprint /Correction Print/Safety Master

	all in	€	2648,00
Releaseprint (1-5) up to 60 sec.		€	90,00

Commercials 90 sec. 24 fps.

Film recording

Matching negative and/or start image and sound

Startleader, whitefilm

Sound neg. from final mix mono/stereo/Dolby stereo SR/SRD

Answerprint /Correction Print/Safety Master

	all in	€	3621,00
Releaseprint (1-5) up to 90 sec.		€	134,00

Commercials 120 sec. 24 fps.

Film recording

Matching negative and/or start image and sound

Startleader, whitefilm

Sound neg. from final mix mono/stereo/Dolby stereo SR/SRD

Answerprint /Correction Print/Safety Master

	all in	€	4566,00
Releaseprint (1-5) up to 120 sec.		€	176,00

PROJECTION 35MM, 16MM, 35MM SCOPE, DIGITAL

			Euro	minimum
Monday to Friday 09.00h - 17.00h	per hour	€	95,00	30 min.
Outside office hours	per hour	€	130,00	60 min.
Week-end (Friday 17.00h - Monday 09.00h)	per hour	€	220,00	60 min.
Digital projection	per hour	€	160,00	60 min.

FILM-, SOUND AND VIDEO STORAGE

On several locations near Amsterdam, Cineco has climatized rooms available for long term storage of media. In these rooms film, video, audio and digitally recorded media of any kind can be kept safe for years, without the risk of long term deterioration. Each unit, be it a film can, a tape, a roll of sound or an MOD unit is individually archived using a specialised computer system that guarantees ultimate accuracy.

Cineco media storage costs € 6,20 per unit per year,
with a minimum charge of € 31,- per title

BLACK AND WHITE NEGATIVE-POSITIVE

	16mm per meter		35mm per meter	
		Euro	Euro	minimum
RUSHES B&W				
Black & white rush, one light	€	1,18	€	1,43 50 mtr.
Black & white rush, one light, from selected takes	€	1,68	€	1,88 50 mtr.
Black & white rush, reprint or graded	€	2,07	€	2,31 50 mtr.

DUPLICATION B&W

Duplicate positive	€	2,38	€	2,58 15 mtr.
Duplicate negative	€	2,66	€	3,51 15 mtr.

LEADERS AND SPACING B&W

Startleaders, framelined, spaced	€	0,86	€	0,99
Black, white or clear spacing	€	0,45	€	0,86

NEGATIVE CUTTING B&W

	per hour		per hour	
Matching from cutting copy or EDL	€	50,00	€	50,00 60 min.
Checking and synchronising negative matched elsewhere	€	50,00	€	50,00 60 min.
Negative logging	€	50,00	€	50,00 60 min.
Checking EDL/Database, and EDL corrections	€	220,00	€	220,00 60 min.

RELEASE PRINTS B&W

	16mm per meter		35mm per meter	
		Euro	Euro	minimum
Answerprint	€	2,22	€	2,44 50 mtr.
Correction print	€	1,84	€	2,00 50 mtr.
Release print	€	1,43	€	1,62 50 mtr.
Multiple prints	price on request			
Printing from A & B rolls	extra	€ 0,35	€	0,35 50 mtr.
Printing from multiple rolls, per roll	extra	€ 0,35	€	0,35 50 mtr.

REDUCTION / BLOW UP B&W

		Euro	Euro	
Reduction from (S)35mm to 35mm/16mm	extra	€ 1,85	€	1,85 50 mtr.
Blow-up from (S)16mm to 35mm	extra	€	€	1,85 50 mtr.
Optical printing	extra	€ 1,85	€	1,85 50 mtr.

MISCELLANEOUS B&W

Printing from section	extra	€	€	0,90 15 mtr.
Flashing negative before or after exposure		€	€	0,59 50 mtr.
Ultrasonic cleaning		€	€	0,37 100 mtr.
Sensitometric wedges	each	€	€	50,00 50,00
Preparing negative for telecine		€	€	0,41 100 mtr.
Grading	per hour	€	€	109,00 109,00 30 min.
Film cans 305 mtr/1000ft. (35mm)	each	price on request		
Film cans 600 mtr/2000ft. (35mm)	each	price on request		
Archive boxes (plastic, 360 mtr/1200ft.)	each		€	7,00
Research	per hour	€	€	75,00 75,00 30 min.

VIDEO / SCANNING

SCANNING: 16mm or 35mm

		Euro	minimum
Oxberry wetgate / Arri scan (2K-4K-6K)		price on request	
Telecine (Ursa) + Grading (Da Vinci)	per hour	€ 245,00	30 min.
Telecine (Marconi)	per hour	€ 185,00	30 min.
Wetgate surcharge	per hour	€ 45,00	30 min.

SCANNING (S)8mm

Preparation for telecine	per hour	€ 46,00	30 min.
Telecine (MWA)	per hour	€ 74,00	30 min.

VIDEO RECORDING:

Betacam SP	per hour	€ 71,00	30 min.
Betacam digital	per hour	€ 110,00	30 min.
BVU SP/U-matic	per hour	€ 60,00	30 min.
VHS, Super VHS	per hour	€ 27,00	30 min.
Mini DV	per hour	€ 61,00	30 min.
DV Cam	per hour	€ 71,00	30 min.

SOUND:

Nagra/DAT/Separate perfo	per hour	€ 77,00	60 min.
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AUDIO FACILITIES

		per hour	
		Euro	minimum
STUDIO			
Recording voice over or narration	per hour	€ 180,00	60 min.
Dialogue dubbing using ADR-computer	per hour	€ 190,00	60 min.
Sound FX/Foley dubbing, using ADR-computer	per hour	€ 190,00	60 min.
Mastering E.M. Dolby SR/SRD	per hour	€ 268,00	30 min.
Mixing Dolby SR/SRD	per hour	€ 283,00	60 min.
Mix on perfo		price on request	
Rerecording nagra/DAT	per hour	€ 77,00	60 min.
Final mix check	per hour	€ 77,00	60 min.
Restoring sound	per hour	€ 120,00	60 min.
Digital sound editing (Protools HD Accel 3, V7.2)	per hour	€ 125,00	60 min.

Mixing Dolby Stereo does not include Dolby fee

SOUND MATERIALS

Perfotape 16/17,5mm	per meter	€ 0,20	50 mtr.
Perfotape 35mm	per meter	€ 0,35	50 mtr.

	16mm per meter		35mm per meter	
	Euro	Euro	Euro	minimum
From perfo/DAT to sound negative mono, including stock and processing	€ 1,22	€ 1,48		
From perfo/DAT to sound negative Dolby Stereo SR on feature length basis		€ 1,80		
From MOD to sound negative Dolby Stereo SRD on feature length basis		€ 1,94		

DIVERSEN

		Euro	
Sound stage viewing of 35mm, 16mm, 35mm Scope or Digital	per hour	€ 160,00	60 min.
Sound relay to video	per hour	€ 110,00	30 min.